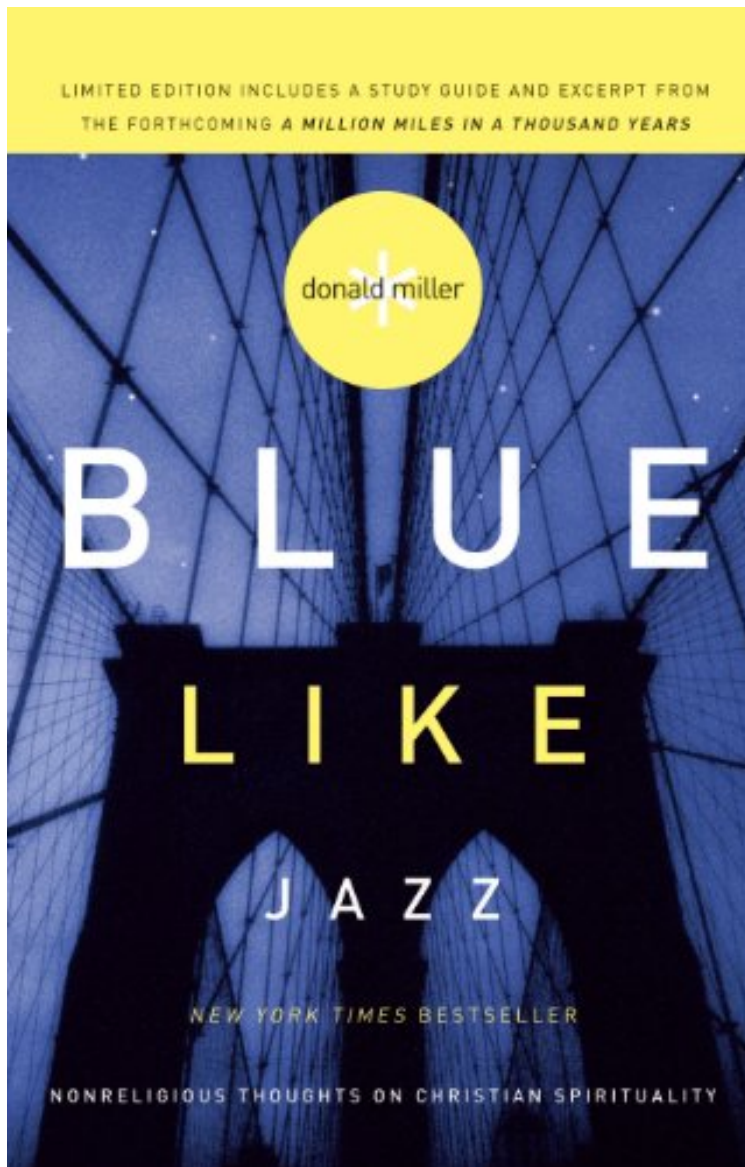


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Blue Like Jazz

Von Donald Miller

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Von Donald Miller : Blue Like Jazz before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Like Jazz:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Sehr gut, die Bcher von Donald Miller. Voller Wahrheit.Von Thom SchweitzerIch bin jetzt gut ber die Hilfe und konnte schon viel ber mich, die Welt, das Christentum, die Kirche und Gott lernen. Donald hinterfragt alles. Ich habe in einigen

Dingen erfahren, worauf es eigentlich ankommt. Ich bin von diesem Buch bis jetzt begeistert und bin gespannt, wie es weitergeht. Ich kann seine Bcher (insbesondere Searching For God Knows What) nur weiterempfehlen! Zum einen an Christen, zum anderen an solche, die von Christen und der Kirche enttäuscht worden sind. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Auf meiner persönlichen Top 10 Liste Von Eveline Urech Einfach ein gutes Buch. Der Autor erzählt seinen bisherigen Lebensweg und nimmt dabei den Leser mit auf eine neue, befreite Begegnung mit sich selber, dem Mitmenschen und Gott. Sehr humorvoll geschrieben. Musste viel lachen. Anschauliche Vergleiche (siehe Titel!). Auch sehr tiefgründig, realistisch, ehrlich, herausfordernd.

Kurzbeschreibung "I never liked jazz music because jazz music doesn't resolve. I used to not like God because God didn't resolve. But that was before any of this happened." ?Donald Miller In Donald Miller's early years, he was vaguely familiar with a distant God. But when he came to know Jesus Christ, he pursued the Christian life with great zeal. Within a few years he had a successful ministry that ultimately left him feeling empty, burned out, and, once again, far away from God. In this intimate, soul-searching account, Miller describes his remarkable journey back to a culturally relevant, infinitely loving God. For anyone wondering if the Christian faith is still relevant in a postmodern culture. For anyone thirsting for a genuine encounter with a God who is real. For anyone yearning for a renewed sense of passion in life. Blue Like Jazz is a fresh and original perspective on life, love, and redemption. From Publishers Weekly Miller (Prayer and the Art of Volkswagen Maintenance) is a young writer, speaker and campus ministry leader. An earnest evangelical who nearly lost his faith, he went on a spiritual journey, found some progressive politics and most importantly, discovered Jesus' relevance for everyday life. This book, in its own elliptical way, tells the tale of that journey. But the narrative is episodic rather than linear, Miller's style evocative rather than rational and his analysis personally revealing rather than profoundly insightful. As such, it offers a postmodern riff on the classic evangelical presentation of the Gospel, complete with a concluding call to commitment. Written as a series of short essays on vaguely theological topics (faith, grace, belief, confession, church), and disguised theological topics (magic, romance, shifts, money), it is at times plodding or simplistic (how to go to church and not get angry? "pray... and go to the church God shows you"), and sometimes falls into merely self-indulgent musing. But more often Miller is enjoyably clever, and his story is telling and beautiful, even poignant. (The story of the reverse confession booth is worth the price of the book.) The title is meant to be evocative, and the subtitle-"Non-Religious" thoughts about "Christian Spirituality"-indicates Miller's distrust of the institutional church and his desire to appeal to those experimenting with other flavors of spirituality. Copyright 2003 Reed Business Information, Inc. Kurzbeschreibung "I never liked jazz music because jazz music doesn't resolve. I used to not like God because God didn't resolve. But that was before any of this happened." ?Donald Miller In Donald Miller's early years, he was vaguely familiar with a distant God. But when he came to know Jesus Christ, he pursued the Christian life with great zeal. Within a few years he had a successful ministry that ultimately left him feeling empty, burned out, and, once again, far away from God. In this intimate, soul-searching account, Miller describes his remarkable journey back to a culturally relevant, infinitely loving God. For anyone wondering if the Christian faith is still relevant in a postmodern culture. For anyone thirsting for a genuine encounter with a God who is real. For anyone yearning for a renewed sense of passion in life. Blue Like Jazz is a fresh and original perspective on life, love, and redemption.