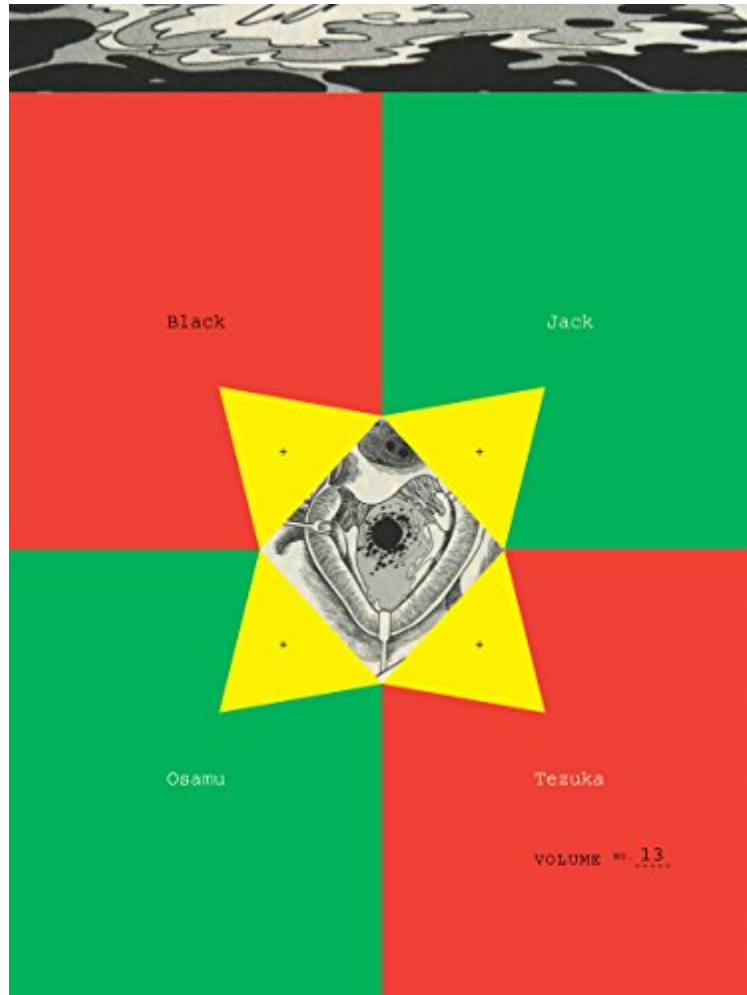


(Mobile library) Black Jack, Volume 13

## Black Jack, Volume 13

Von Osamu Tezuka

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**Von Osamu Tezuka : Black Jack, Volume 13** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Jack, Volume 13:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Besser geht es kaumVon Jo84Der japanische "Gott der Mangas" Osamu Tezuka schuf je nach Quellenangabe zwischen 150.000 und 170.000 Comicseiten und eine Vielzahl von verschiedenen Comics fr jede Altersklasse. Seine Kindercomics bertrugen Disney-hnliche Werke in die japanische Gesellschaft,seine Erwachsenecomics sind kompromilos in Darstellung und Thematik. Black Jack,der Chirurg mit den gttlichen Hnden,wurde fr ein jugendliches Publikum an der Schwelle zum Erwachsensein kreierte und ist auch fr volljhrige Comicleser interessant. Er wurde im Laufe der Zeit zu meinem Lieblings-Comiccharakter,und Ihr knnt mir glauben,ich habe schon viele Comics in meinem Leben gelesen. Black Jack ist als komplizierter Mensch angelegt,der einerseits einen guten Charakter hat,andererseits

auch ziemlich gefhllos sein kann. Er ist der beste Chirurg der Welt, hat aber keine Zulassung. Seine Kunden, die er finanziell oft bis aufs Blut schrpf, bekommt er eigentlich illegal durch Mundpropaganda. Die Stories werden trotz simplen Aufbaus immer recht fesselnd, und auch Black Jacks unberechenbarer Charakter trgt dazu bei. Weil Tezuka selbst auch Arzt war, werden alle Operationen medizinisch fundiert dargestellt, auch wenn manche der Operationen in der Realitt wohl nicht durchgefhr werden knnten-immerhin handelt es sich bei Black Jack ja auch um eine Fiktion. Alle seine Geschichten haben aber etwas besonderes, auch meist ein unerwartetes Ende, keine einzige ist platt, langweilig oder nur Durchschnitt. Der amerikanische Verlag Vertical Inc. widmet Black Jack eine 17-bndige Gesamtausgabe, deren 13. Band hiermit vorliegt. Auf wiederum fast 300 S. im SC-Taschenbuch (nur die drei ersten Ausgaben erschienen auch als HC) in s/w werden diesmal 14 Stories publiziert, die im japanischen Original zum ersten Mal gesammelt 1993 erschienen. Die Erstverffentlichung der Kurzgeschichten erfolgte in japanischen Magazinen. Wer Black Jack noch nicht kennt, sollte mal zugreifen. Ich kann mir nicht vorstellen, dass er hinterher enttuscht sein wird.

**Kurzbeschreibung** Black Jack is a mysterious and charismatic genius surgeon who travels the world performing amazing and impossible medical feats. Through highly trained, he freelances without a license because he distains the medical establishment. This leads to run-ins with the authorities and unscrupulous, sometimes criminal, individuals. Because Black Jack keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil. **An Animator Suffering from Cancer:** In a chapter devoted to Pinoko, we follow her to the pool where she is starting to take swimming lessons. The nineteen-year-old in a tween's body is struggling with her slow development and is anxious to learn to do what most everyone else her age takes for granted. So after finding herself in a bit of a verbal bind, she decides to take the plunge only to quickly sink like a rock. Her body made of prosthetics, she had little chance of floating let alone swimming very far. But a proud teen came to her aide. The boy is a genius. A budding animator he is working on the animated adaptation of Osamu Tezuka's *Jungle Emperor Leo* but there is something lurking within him that might take his dreams away...cancer. Pinoko knows too much about the disease, and she knows that there is someone in her life that can treat it like no one else ever. **Death of an Actress:** Marilyn Swanson, the top female actor of the 40's, is suddenly seeing a revival among the cinema intelientia. Her films are being broadcast on TV through almost every channel in prime time and every major film festival is devoting screenings to her performances. She was a rare beauty that captivated a generation on and off the screen. But age has caught up to her. Because of her pride she cannot make any appearances at these events, and worst of all she cannot perform again without regret. So she asks a medic with god-like skills to reverse time, if only briefly so she can dazzle audiences one last time. **Pressestimmen** What makes Black Jack so great, in addition to Tezukas artwork and whirlwind narrative velocity (you can either breeze through these volumes or linger on the details), is his bottomless bag of stories. Tezuka effortlessly integrates scores of different surgical procedures into short, sharp tales that eviscerate the codified vicissitudes (especially reticence and duty) of Japanese society with, yes, surgical precision. **Richard Gehr, The Village Voice** Manga master Osamu Tezuka may be best known for *Astro Boy*, but this installment of Black Jack continues the adventures of a far superior character. With his shock of white hair and rock-star demeanour, Black Jack transfers well to the manga version of the operating room. The book is peppered with enough knowledge to hint at Tezukas fascination with the frailty of the human body. [I]t means he can avoid the clichs of most manga storylines. **The Guardian (U.K.)** Surely theres nothing in this series more continually striking than the artists relentless, guaranteed depictions of surgery itself, happy rubber skin always peeled away to show realist meat and bone, minutely detailed organs mended or transplanted, then covered up again in the stuff of effortless napkin doodles. I found even the least of [these stories] fascinating examples of an artist casting his net especially far, secure in his talented hands and firm in his fame ready to confront any malady, striving to cut away any harm, instrument tips sharp for making flesh whole. **Jog--The Blog** Black Jack is a dramatic, nearly Byronic figure. With genre-spanning stories horror, sci-fi, romance and Tezukas signature blend of drama, bathos, and extreme broad comedy jammed together on every page, Black Jack is a wild but extravagantly entertaining ride thats far more accessible than the authors novel-length epics. **Publishers Weekly (starred review)** The stories are a unique mix of an Isaac Bashevis Singer morality tale, and outstanding creative medicine. Though Black Jack is aimed at a young audience, it has maturity not found in adult works. Its a piece of comic art that excels in form, and message. **Aint It Cool News** Vertical, Inc. has promised 17 volumes of Black Jack to be released every other month over the next three years. That seems like a bold commitment, until you start reading the stories. From sores that look like faces (and talk, too) to eyes that see ghosts, the busy doctors on E.R. never had to deal with any of these unique patients. Osamu Tezukas attention to detail on close-ups for surgeries and strange growths makes for some rubber-necking horror hard to turn away from. Black Jack is a 10. **Comics Village** **Kurzbeschreibung** Black Jack is a mysterious and charismatic genius surgeon who travels the world performing amazing and impossible medical feats. Through highly trained, he freelances without a license because he distains the medical establishment. This leads to run-ins with the authorities and unscrupulous, sometimes criminal,

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