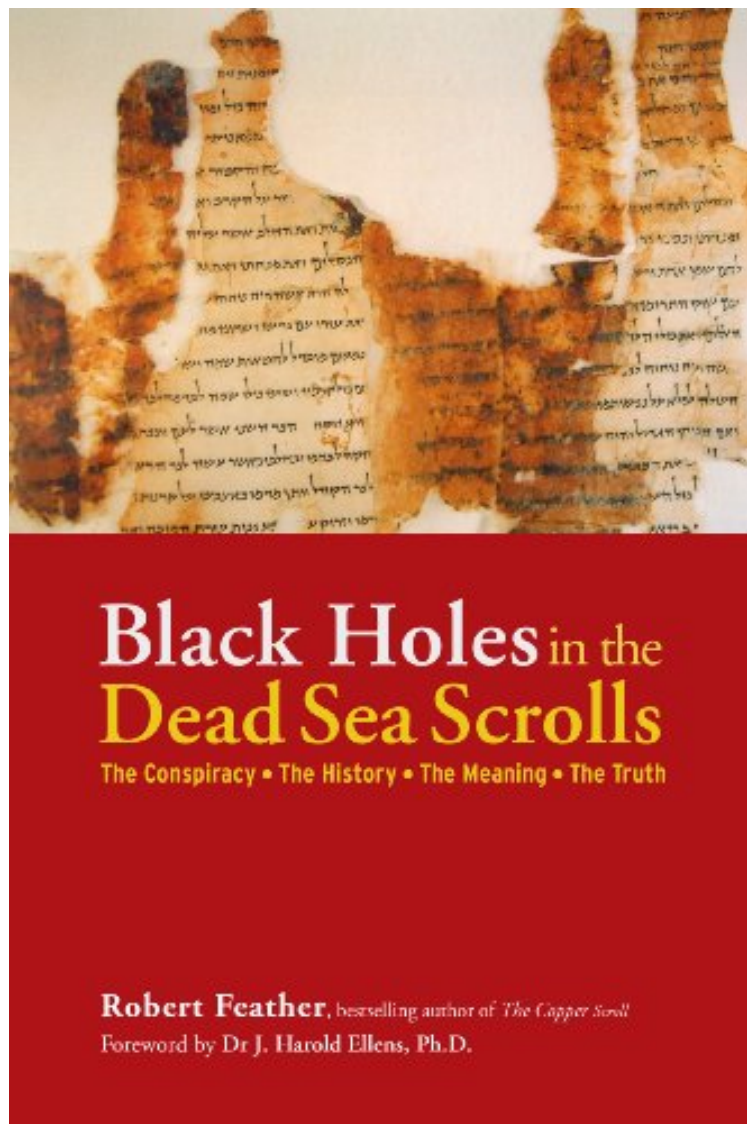


(Read ebook) Black Holes in the Dead Sea Scrolls: The Conspiracy The History The Meaning The Truth (English Edition)

Black Holes in the Dead Sea Scrolls: The Conspiracy The History The Meaning The Truth (English Edition)

Von Robert Feather

**Download PDF | ePub | DOC | audiobook | ebooks*



 [Download](#)

 [Read Online](#)

Produktinformation -Verkaufsrang: #1606335 in eBooksVerffentlicht am: 2012-09-09Erscheinungsdatum: 2012-09-09File Name: B0098HODTU | File size: 22.Mb

Von Robert Feather : Black Holes in the Dead Sea Scrolls: The Conspiracy The History The Meaning The Truth (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Holes in the Dead Sea Scrolls: The Conspiracy The History The Meaning The Truth (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Eindringlich Von katharina kuckelberg Ein wirklich eindringliches Buch. Investigativ und spannend. Absolut lesenswert. Leider gibt es solche Bücher oft nur in englischer Sprache. Zumindest von diesem Autor, den ich sehr schätze.

Kurzbeschreibung Deliberate procrastination by the scholars in charge of deciphering and publishing the Dead Sea Scrolls has been evident since the early 1950s. This book gives hard evidence for a completely new explanation for the delays, as well as exposing huge gaps in the understanding of the Scrolls. Since the Scrolls were unearthed in 1947 the greatest cultural discovery of the twentieth century scholars have produced countless translations, descriptions, analyses, dictionaries, glossaries, commentaries and archaeological studies of these texts. In this important account Robert Feather addresses many unanswered questions. Why were the Scrolls found in desert caves in clay jars? Why was the Qumran community isolated from the rest of society? In what sense were they at odds with the temple elite? Where did the Scrolls come from, particularly the Copper Scroll with its strange ancient Egyptian markings? What is the meaning of all the references to Egypt? Although this book deals with the era of Jesus and, before that, the ancient pharaohs, it comes right up-to-date with coverage of current tensions in the field of biblical and archaeological studies and disclosures that could shake the foundations of belief in all three monotheistic religions.

Kurzbeschreibung Deliberate procrastination by the scholars in charge of deciphering and publishing the Dead Sea Scrolls has been evident since the early 1950s. This book gives hard evidence for a completely new explanation for the delays, as well as exposing huge gaps in the understanding of the Scrolls. Since the Scrolls were unearthed in 1947 the greatest cultural discovery of the twentieth century scholars have produced countless translations, descriptions, analyses, dictionaries, glossaries, commentaries and archaeological studies of these texts. In this important account Robert Feather addresses many unanswered questions. Why were the Scrolls found in desert caves in clay jars? Why was the Qumran community isolated from the rest of society? In what sense were they at odds with the temple elite? Where did the Scrolls come from, particularly the Copper Scroll with its strange ancient Egyptian markings? What is the meaning of all the references to Egypt? Although this book deals with the era of Jesus and, before that, the ancient pharaohs, it comes right up-to-date with coverage of current tensions in the field of biblical and archaeological studies and disclosures that could shake the foundations of belief in all three monotheistic religions.

ber den Autor und weitere Mitwirkende Robert Feather is a chartered metallurgist and a journalist, broadcaster and lecturer. His books include *The Mystery of the Copper Scroll of Qumran* (2003), *The Copper Scroll Decoded* (1999) and *The Secret Initiation of Jesus at Qumran* (Watkins 2006). He has appeared on Discovery and National Geographic TV channels. A BBC documentary, *The Pharaoh's Holy Treasure*, was first screened in 2002 and the author participated in a BBC/Discovery programme, *The Spear of Jesus*, in 2003. A sequel, co-presented by Feather, has been screened by National Geographic.