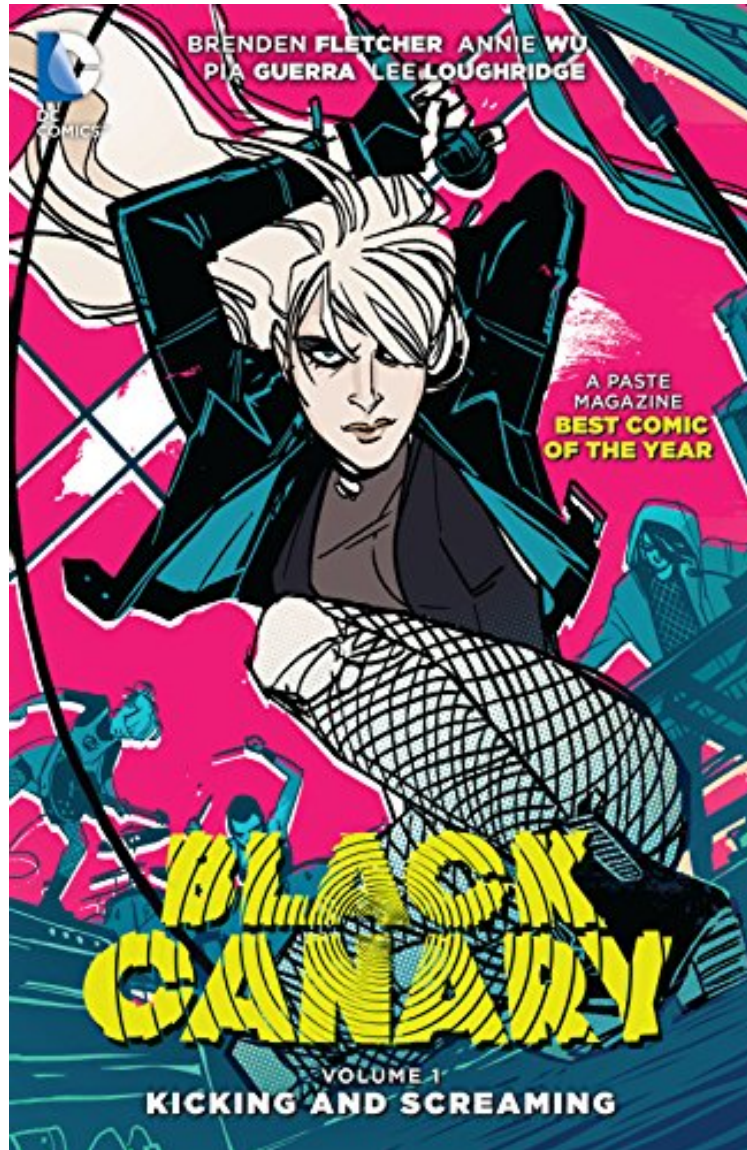


(Free pdf) Black Canary (2015-2016) Vol. 1: Kicking and Screaming

Black Canary (2015-2016) Vol. 1: Kicking and Screaming

Von Brenden Fletcher

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Von Brenden Fletcher : Black Canary (2015-2016) Vol. 1: Kicking and Screaming before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Canary (2015-2016) Vol. 1: Kicking and Screaming:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The best thing I have read from DC since a long timeVon BorisI have to admit that I was very skeptical about this book. Having been a big fan of Gail Simones emulation of Batgirl I was not happy about the new team (Fletcher among them) taking

over, and it seemed to me that the name Brenden Fletcher stood for comics aimed at a rather young audience, like new Batgirl and Gotham Academy. But the previews of Black Canary looked too promising and then Annie Wu is another thing. I learned to love her drawings in Marvels Kate Bishop Hawkeye and so I gave this a try. Black Canary is a very unique book on the market these days. Its Rock music and super heroing and genuinely original. Black Canary is not - like you might suspect - the name of the lead character, but its the name of a band. And lead singer Dinah Lance of course is the character that has been around since the Golden Age at DC. And now finally it makes sense too that she is running around in fish net all the time: because she is a punk singer. She - or better her sonic scream - even gets an origin here. Dinah, who has been around in DCs 52 in Team 7 and Batgirl, needs money and so she takes the gig to accompany the band Black Canary as lead singer. Lead guitarist is a strange mute girl that looks like a minor. And suddenly all kind of people (or not people?) are after the band. Fletcher writes a story with twists and turns. Annie Wu delivers beautiful pictures with Pia Guerra helping out congenially on two issues. The colors of Lee Loughridge are more than worth mentioning. This collection contains Black Canary #1-7 plus material that has been published digitally as DC Sneak Peek Black Canary and in printed form in Convergence Blue Beetle #2. Sorry to say that this title evidently will not survive the DC re-reboot, so there is one more volume to be expected before this is cancelled. So read it, enjoy it!

Kurzbeschreibung Spinning out of the pages of BATGIRL, writer Brenden Fletcher (BATGIRL) and artists Annie Wu (Hawkeye) and Pia Guerra (Y: THE LAST MAN) present a fresh new take on one of DC Comics' fiercest female characters. Former crime fighter Dinah Lance is tearing up the music scene fronting the recently rechristened four-piece band Black Canary. Now using the alias D.D., Dinah and her one-of-a-kind voice are rocketing the band to stardom. But Black Canary has somehow become a magnet for trouble-their shows ending in brawls more often than not. If the group can't shake the violence following them, their fame-and their lives-might be cut short. To keep the band safe, the vigilante-turned-vocalist will have to face off against government agents, shadow-monsters, ninjas and one ticked off former lead singer! Collects BLACK CANARY #1-7 and DC SNEAK PEEK: BLACK CANARY #1. Pressestimmen Black Canary gets a brand new punk rock bag that excites and surprises with a personal and high-energy story. IGN Fun, through and through. Comic Book Resources [Annie Wu is] breathing new life into a classic DC character. Paste Magazine Fletcher has developed a real talent for writing strong, multi-faceted women and placing them at the center of their own stories. BLACK CANARY is the solo title that Dinah Lance deserves

Newsarama Kurzbeschreibung Spinning out of the pages of BATGIRL, writer Brenden Fletcher (BATGIRL) and artists Annie Wu (Hawkeye) and Pia Guerra (Y: THE LAST MAN) present a fresh new take on one of DC Comics' fiercest female characters. Former crime fighter Dinah Lance is tearing up the music scene fronting the recently rechristened four-piece band Black Canary. Now using the alias D.D., Dinah and her one-of-a-kind voice are rocketing the band to stardom. But Black Canary has somehow become a magnet for trouble-their shows ending in brawls more often than not. If the group can't shake the violence following them, their fame-and their lives-might be cut short. To keep the band safe, the vigilante-turned-vocalist will have to face off against government agents, shadow-monsters, ninjas and one ticked off former lead singer! Collects BLACK CANARY #1-7 and DC SNEAK PEEK: BLACK CANARY #1.