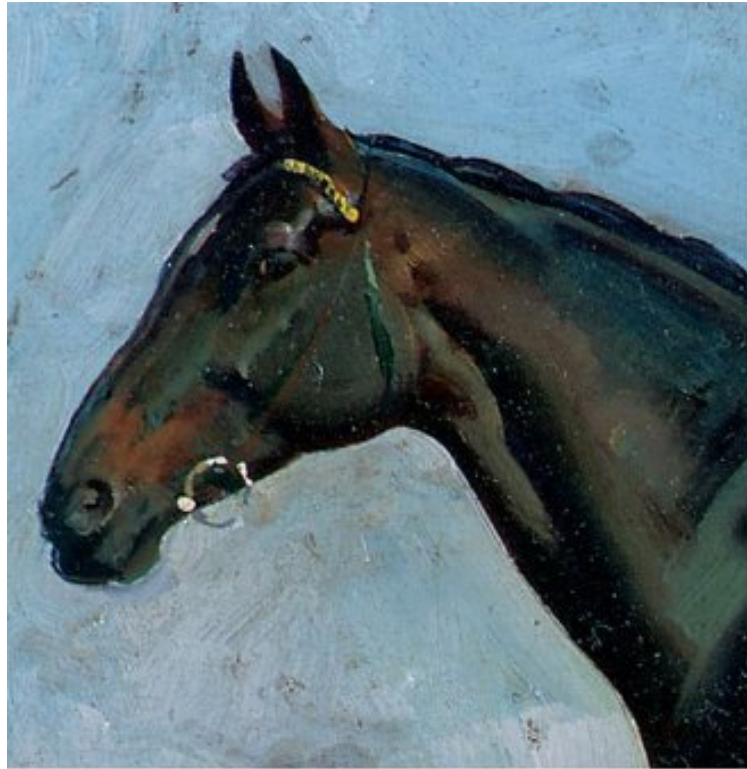


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## Black Beauty (Oxford World's Classics)

*Von Anna Sewell*


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**Anna Sewell**  
Black Beauty

OXFORD WORLD'S CLASSICS



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**Von Anna Sewell : Black Beauty (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Beauty (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A.  
(Grade 4)Von Verena ZimmerIn Black Beauty geht es um ein noch wilden Hengst der von seiner gutmtigen Mutter  
sehr frh getrennt wurde. Black Beauty musste viele aufregende Abenteuer erleben, die ihm vielleicht sein kostbares  
leben kosten wrden! Jedoch wei Black Beauty nicht was auf in zukommt...Das Buch Black Beauty ist spannend und

schn geschrieben und beschrieben. Beim Buch (Black Beauty) will man nicht aufhren zu lesen bis man mit dem ganzen Buch fertig ist. Es ist einfach viel zu spannend um es aufzugeben. Black Beauty ist ein empfehlenswertes Buch wenn man ein Tierfreund ist oder wenn man mehr wissen will wie man Tiere behandeln nicht behandeln soll! Vor allem wie man Pferde behandeln nicht behandeln soll. 5 von 5 Kunden fanden die folgende Rezension hilfreich. The world as seen from the eyes of horses Von Ein Kunde I am a twelve year old girl. I read Black Beauty last summer. It gave me an insight of how horses see us humans. It makes you think of how animals have feelings too like us, which we seldom think of them and take them for granted. By reading this book I came to realise that life is precious, even that of animals, and therefore we have to love it. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A BEAUTIFUL BOOK.... Von appaloosa Since pictures illustrations are as much a part of a child's imagination as the written word, then this book beautifully combines both, with the abundant BW line illustrations by illustrator Lucy Kemp-Welch, in addition to the 12 colour plates included - all in keeping with the time period this novel is set in. A wonderful edition to any child's library. I've been reading horse-topic related books for as long as I can remember; but the very 1st horse story that left an indelible impression on me was ANNA SEWELL's "BLACK BEAUTY". It really opened my eyes as to the abuse and cruelty - and majestic frailty - that these wonderful creatures suffer at the hands of their human counterparts. Ms Sewell opted to write this book from "the horse's point of view" and she was one of the very few authors that was able to pull this off with such great success. This book also, laid the cornerstone for the ASPCA aims and goals, and brought to light the conditions and treatment of working horses in 20th century London, England (and elsewhere). The story is such a wonderful tale of a horse's life from start to finish; told with a quiet dignity and warmth - and serves as a successful analogy also, as to how humans should interact with one another. This book also laid the cornerstone for my interest and love of horses, and further spurred my interest in reading about all things Equine. From there, and I went on to read all of Walter Farley's "The Black Stallion" series (I used to collect the hardcover editions), and Marguerite Henry's books, and National Velvet (which really wasn't about a horse per se, but more about a little girl who's dreams come true), and anything else I could get my horse-hungry hands on! I now keep a copy of Anna Sewell's "Black Beauty" in my library at home, and have given a copy to my daughter to read. This is a tale that sensitizes the reader to the plight of horses at the hands of their human caregivers, trainers, etc - all told from the horse's mouth (so to speak)..! And lest we think that the inhumane treatment of horses has abided since this book was written - one only has to follow the controversy surrounding the use of "Premarin", or abusive training methods of gaited horses, or the Thoroughbred racing industry, or rodeo...etc. There is still much to be gleaned about the exploitation and abuse of animals from this book - which will always remain a timeless classic. Kim C. Montreal, 05/2000

Kurzbeschreibung I have heard men say, that seeing is believing; but I should say that feeling is believing. Anna Sewell's famous 'Autobiography of a Horse, published in 1877, is one of the bestselling novels in English. It was written not for children, but to expose and prevent cruelty to horses, and is a classic of Victorian literature that continues to captivate readers young and old. Black Beauty's moving story recounts his idyllic colthood and his experiences at the hands of a variety of owners, good and bad. Describing his life as a horse in Victorian England, he tells of his equine companions and human carers, and of the unthinking brutality to which horses were often subjected. A sympathetic hero who faces danger and excitement, Black Beauty never wavers in his principles, and the powerful lessons he teaches influenced animal welfare in England and America. This edition restores the original 1877 text and explores the multiple ways in which the novel has been read: as accessible horse-care manual, protest novel, feminist text, autobiography, slave narrative, and classic animal story. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.. de A horse is a horse of course unless of course the horse is Black Beauty. Animal-loving children have been devoted to Black Beauty throughout this century, and no doubt will continue through the next. Although Anna Sewell's classic paints a clear picture of turn-of-the-century London, its message is universal and timeless: animals will serve humans well if they are treated with consideration and kindness. Black Beauty tells the story of the horse's own long and varied life, from a well-born colt in a pleasant meadow to an elegant carriage horse for a gentleman to a painfully overworked cab horse. Throughout, Sewell rails--in a gentle, 19th-century way--against animal maltreatment. Young readers will follow Black Beauty's fortunes, good and bad, with gentle masters as well as cruel. Children can easily make the leap from horse-human relationships to human-human relationships, and begin to understand how their own consideration of others may be a benefit to all. (Ages 9 to 12). co.uk A horse is a horse of course, unless of course the horse is Black Beauty. Animal-loving children have been devoted to Black Beauty throughout this century, and no doubt will continue through the next. Although Anna Sewell's classic paints a clear picture of turn-of-the-century London, its message is universal and timeless: animals will serve humans well if they

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