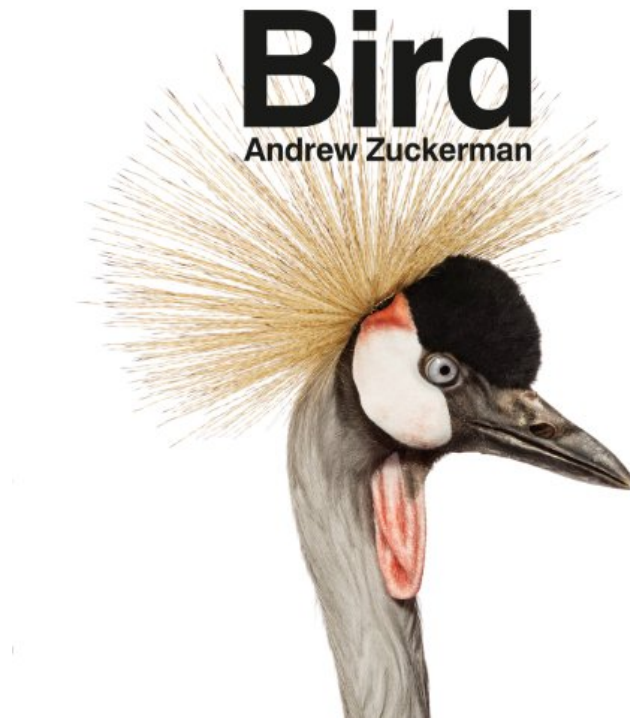


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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Unglaubliche AufnahmenVon kongozottelIch habe mir dieses Buch als original englische Ausgabe gekauft, da es mir nicht um den uerst wenig vorhandenen Text sondern um die Aufnahmen geht, die mit der deutschen Ausgabe identisch sind. Preislich ist das englische nun mal viel gnstiger.Die im Buch unglablichen detailscharfen Aufnahmen sind teilweise "nur" Bildausschnitte die, meiner Meinung nach, den Fokus auf eben gerade diesen Teil des Vogels legen sollen und keinesfalls stren.Alle Aufnahmen sind vor weiem Hintergrund fotografiert, was zuerst ungewhnlich scheint, jedoch zu dem luftig leichten Wesen der Vgel pat.Ein unglablich gutes Buch! Das Lust darauf macht die Vgel zu zeichnen oder einfach nur darin zu blttern!0 von 0 Kunden fanden die folgende Rezension hilfreich. topVon hoogendijkwirklich sehr schoenes buch mit wirklich wunder schoene bilder. ich kann es jeder Foto und Vogel Liebhaber von herzen empfehlen.

KurzbeschreibungTurning his camera to the world of birds, Andrew Zuckerman has created a body of work showcasing more than 200 stunning photographs of nearly 75 different species. These winged creaturesfrom exotic

parrots to everyday sparrows, and endangered penguins to woody owls are captured with Zuckerman's painstaking perspective against a stark white background to reveal the vivid colors, textures, and personalities of each subject in extraordinary and exquisite detail. The ultimate art book for ornithologists and nature enthusiasts alike, *Bird* is a volume of sublime beauty. Plus, this is the fixed format version, which will include beautiful high-resolution photographs.

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Turning his camera to the world of birds, Andrew Zuckerman has created a body of work showcasing more than 200 stunning photographs of nearly 75 different species. These winged creatures from exotic parrots to everyday sparrows, and endangered penguins to woody owls are captured with Zuckerman's painstaking perspective against a stark white background to reveal the vivid colors, textures, and personalities of each subject in extraordinary and exquisite detail. The ultimate art book for ornithologists and nature enthusiasts alike, *Bird* is a volume of sublime beauty. Plus, this is the fixed format version, which will include beautiful high-resolution photographs.

ber den Autor und weitere Mitwirkende

Andrew Zuckerman was born in Washington, DC in 1977. After an internship at The International Center of Photography in New York, he attended the School of Visual Arts to study photography and film, where he graduated in 1999. His work has been commissioned extensively for many leading international brands and has received many awards, including DAD, One Show, BDA, and multiple annuals. His first film, *High Falls*, premiered at The Sundance Film Festival in 2007 before going on to win for best short narrative at the Woodstock Film Festival. He has published three photography books. *CREATURE*, a portrait series of animals, was released worldwide in November 2007 to critical acclaim and is now in its fourth printing. *WISDOM*, a book, film, and traveling exhibition released in October 2008, is an ongoing project made with the support of Archbishop Desmond Tutu. Andrew traveled the globe to photograph and interview the world's most eminent elders, from Judi Dench to Nelson Mandela, creating a comprehensive account of their perspectives on life. His latest book, *BIRD*, is a visual study of birds from the rarest to the most common and will be available in October 2009. In 2006 Andrew co-founded Late Night and Weekends, a company that produces advertising, films, books, and online content.