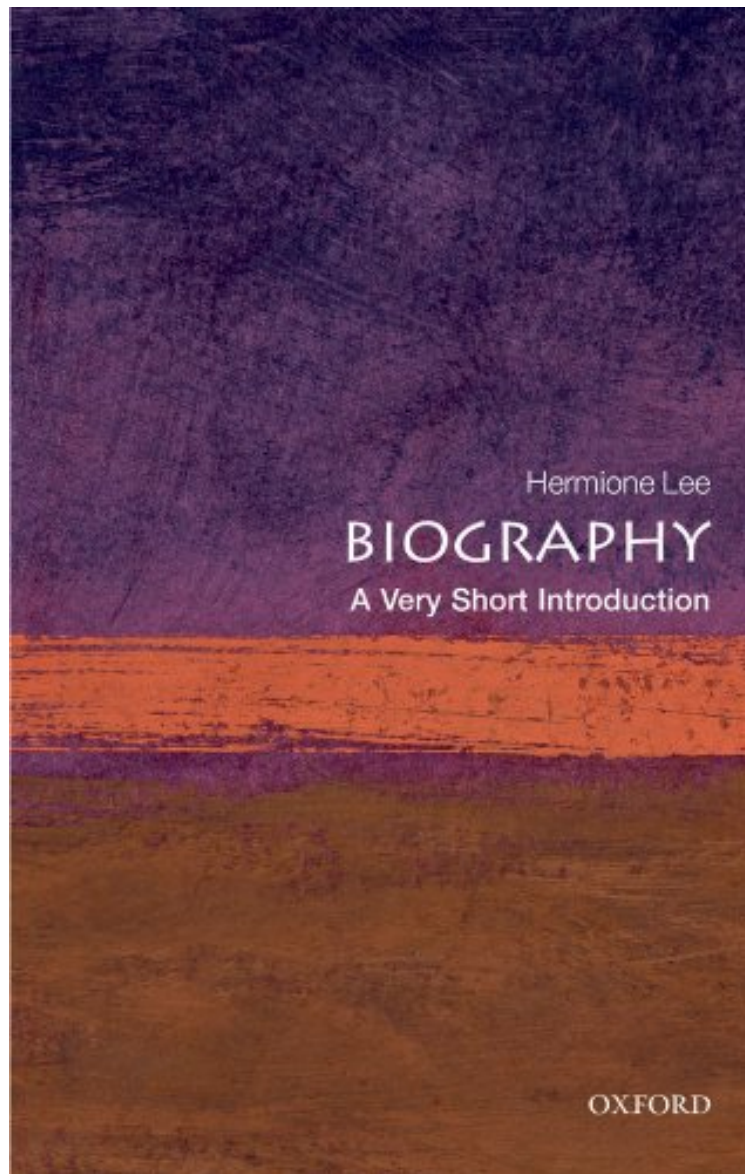


(Download) Biography: A Very Short Introduction (Very Short Introductions)

Biography: A Very Short Introduction (Very Short Introductions)

Von Hermione Lee

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Von Hermione Lee : Biography: A Very Short Introduction (Very Short Introductions) before purchasing it in order to gage whether or not it would be worth my time, and all praised Biography: A Very Short Introduction (Very Short Introductions):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A good introduction to biography as a genreVon Dr. Bojan TunguzBiography is a story of someone's life, and biographies

have been written for as long as people had been interested in lives of others. This very short introduction takes us on a trip throughout centuries at exploring the genre, its ever evolving conventions and the basic requirements that we expect from all good biographies. The main focus of the book is the British biographies, with a few others used as examples. There are no biographical examples from non-western sources, unless you count those from the Bible. Nonetheless, even with these constraints we get to see a vast variety of approaches to biography. Some biographers had intimate first-hand knowledge of their subject, while others wrote from a vast spatial and temporal distance, relying solely on secondhand sources. Another big difference that biography as a genre has undergone is the change of mores that nowadays puts a stronger stress on disreputable and salacious aspects of one's life. This is a far cry from "exemplary lives" model that had been popular in the past, which had presupposed the purpose of biography to be enlightenment and edification of the public. Reading about biography in abstract can be rather boring. Luckily, this book is replete with examples from various notable biographies. However, if you are not interested in biography as a genre you may not get too much out of reading this book.

Kurzbeschreibung Biography is one of the most popular, best-selling, and widely-read of literary genres. But why do certain people and historical events arouse so much interest? How can biographies be compared with history and works of fiction? Does a biography need to be true? Is it acceptable to omit or conceal things? Does the biographer need to personally know the subject? Must a biographer be subjective? In this Very Short Introduction Hermione Lee considers the cultural and historical background of different types of biographies, looking at the factors that affect biographers and whether there are different strategies, ethics, and principles required for writing about one person compared to another. She also considers contemporary biographical publications and considers what kind of 'lives' are the most popular and in demand. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Pressestimmen "Distinguished writer, reviewer, and biographer Lee... details the biography as an autopsy, a posthumous exercise in scrutiny, and a portrait that captures characterization, referencing many works of classic British biography to show the changes in the writing form from the Victorian era through the golden ages and modern times... Students of biography and writing will appreciate the broad overview packed into this succinct work." --Library Journal Kurzbeschreibung Biography is one of the most popular, best-selling, and widely-read of literary genres. But why do certain people and historical events arouse so much interest? How can biographies be compared with history and works of fiction? Does a biography need to be true? Is it acceptable to omit or conceal things? Does the biographer need to personally know the subject? Must a biographer be subjective? In this Very Short Introduction Hermione Lee considers the cultural and historical background of different types of biographies, looking at the factors that affect biographers and whether there are different strategies, ethics, and principles required for writing about one person compared to another. She also considers contemporary biographical publications and considers what kind of 'lives' are the most popular and in demand. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.