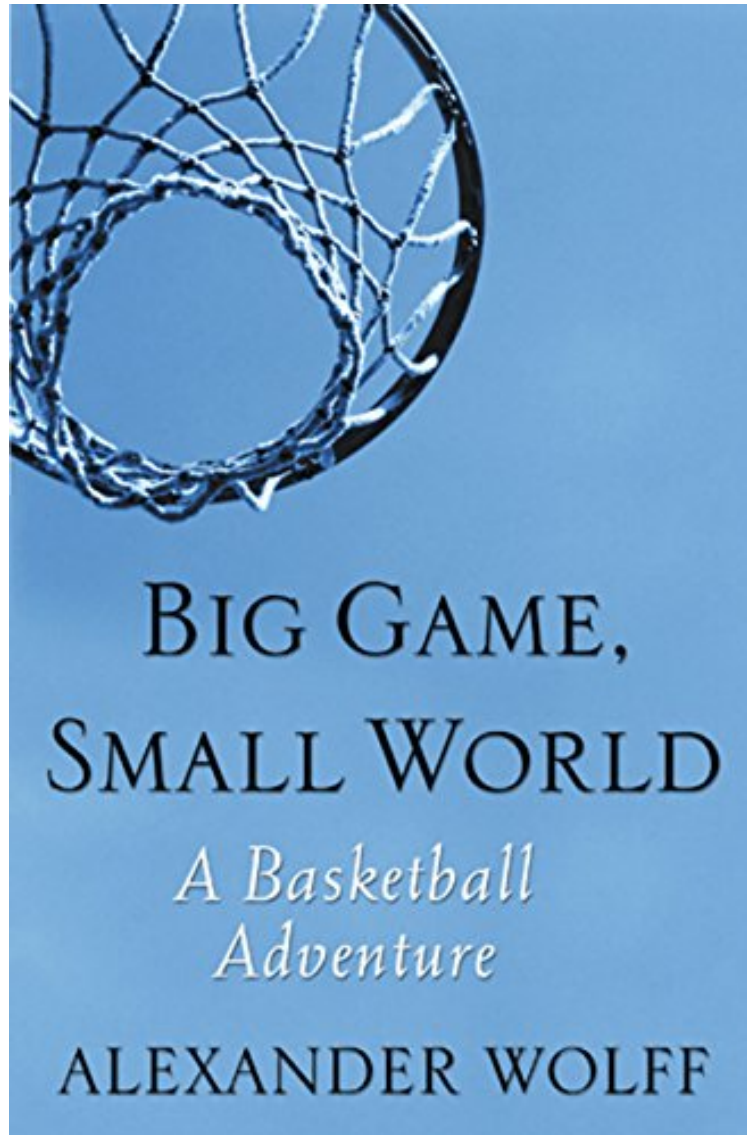


[FREE] Big Game, Small World: A Basketball Adventure (English Edition)

Big Game, Small World: A Basketball Adventure (English Edition)

Von Alexander Wolff

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Von Alexander Wolff : Big Game, Small World: A Basketball Adventure (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Game, Small World: A Basketball Adventure (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Abenteuer in die Wwelt des BasketballsVon Philipp KollerEin Abenteuer in die Wwelt des Basketballs bietet Alexnader Wolff mit seinem Werk Big Game. Er bereist viele Lnder der Welt und berichtet in kleinen Geschichten ber

kleine Basketball Abenteuer aus diesen Ländern. Man bekommt somit einen sehr guten Eindruck über den Basketball außerhalb der USA. Man nimmt Alexander Wolff seine Geschichten ab und hat das Gefühl selber dabei gewesen zu sein.² von 4 Kunden fanden die folgende Rezension hilfreich. für Basketballfans ein Muss, never touch this if you are a newbie! Ein Kunde zuerst hat es mich einigermassen enttäuscht, da man es nur in englisch kaufen kann. doch leute, der autor versteht was von seinem fach: in nahezu perfekter weise schildert er den wert des basketballs außerhalb der usa (polen, litauen, schweiz, irland..) und geht in kanada auf die suche der wurzeln dieses immer mehr an aufsehenerregenden sports. in sachen englisch knowhow, sollte man mindestens auf dem stand eines 11. klsslers sein, da sonst nur jeder 5.satz verstanden wird und viele, teils wichtige einzelheiten verloren gehen. auerdem sei zu erwennen das der autor hin und wieder in ein starkes slang amerikanisch verfallt. das war aber auch schon das grte manko; wer mit diesem sport und seiner geschichte einigermaßen vertraut ist, damit meine ich das man wissen sollte wer larry bird, wilt chamberlin oder chris mullin is, sofort zugreifen und die weisheit noch ein bisschen pushen. allerdings für "ist basketball nicht der sport wo man mit einem schlinger den ball weghaut"- leute nicht zu empfehlen; sorry, aber ihnen fehlen einfach die basics (meine mutter hats gelesen und hat mich danach nur doof angeschaut und gesagt was das doch für ein langweiliges buch wr, sie liest jetzt wieder ihre donna leon).

Kurzbeschreibung Alex Wolff canvasses the globe and travels to 16 different countries (and 10 states in the U.S.) to find out exactly why basketball has become a worldwide phenomenon. Whether it's in a pick-up game on the Royal court in Bhutan, in the heart of a former female college player of the year turned cloistered nun, in the tragedy of the legendary junior national team in war torn Yugoslavia, or in the life's work of one of the greatest players to ever play in the NBA, Alex Wolff discovers that basketball can define an individual, a race, a culture, and in some instances even a country. Fusing John Feinstein's talent for finding the human drama behind sport with Bill Bryson's travelogue style, Wolff shows how the power and love of basketball extends to the four corners of the earth and engages people of all cultures, races, genders, and generations..deFrom basketball's origins in Canada to modern China--with stops in Iowa, Italy, Arizona, and Angola--Big Game, Small World: A Basketball Adventure ably tracks the international growth and popularity of basketball. Alexander Wolff simply (and convincingly) explores basketball's reach as a driving force and saving grace. Some countries mimic the NBA to the last detail, while the game provides a symbol of freedom and opportunity in more restrictive countries. Interviews with players, coaches, and local legends provide insight into how the sport has evolved, and what it means, in their respective countries. Perhaps most importantly, we see that, like soccer, basketball is a part of the social fabric, played everywhere by children, sometimes with little more than the rocks Dr. James Naismith had. Although Wolff covers much ground, he covers it quickly; details beyond the game are relatively sparse, as though he had a tight schedule. Still, the book is thoughtfully prepared, the interviews engaging, and Wolff a sure-handed writer. So why the drive in small countries to play basketball? As a Lithuanian noted: "In Lithuania today, if you have money, you have no reputation, because your money is black [market] money. If you have reputation, you are teacher, scientist, artist--but you have no money. Only basketball player has money and reputation." True, this observation applies to many sports worldwide, but Big Game, Small World stands as part of the proof. --Michael Ferch.comFrom basketball's origins in Canada to modern China--with stops in Iowa, Italy, Arizona, and Angola--Big Game, Small World: A Basketball Adventure ably tracks the international growth and popularity of basketball. Alexander Wolff simply (and convincingly) explores basketball's reach as a driving force and saving grace. Some countries mimic the NBA to the last detail, while the game provides a symbol of freedom and opportunity in more restrictive countries. Interviews with players, coaches, and local legends provide insight into how the sport has evolved, and what it means, in their respective countries. Perhaps most importantly, we see that, like soccer, basketball is a part of the social fabric, played everywhere by children, sometimes with little more than the rocks Dr. James Naismith had. Although Wolff covers much ground, he covers it quickly; details beyond the game are relatively sparse, as though he had a tight schedule. Still, the book is thoughtfully prepared, the interviews engaging, and Wolff a sure-handed writer. So why the drive in small countries to play basketball? As a Lithuanian noted: "In Lithuania today, if you have money, you have no reputation, because your money is black [market] money. If you have reputation, you are teacher, scientist, artist--but you have no money. Only basketball player has money and reputation." True, this observation applies to many sports worldwide, but Big Game, Small World stands as part of the proof. --Michael Ferch