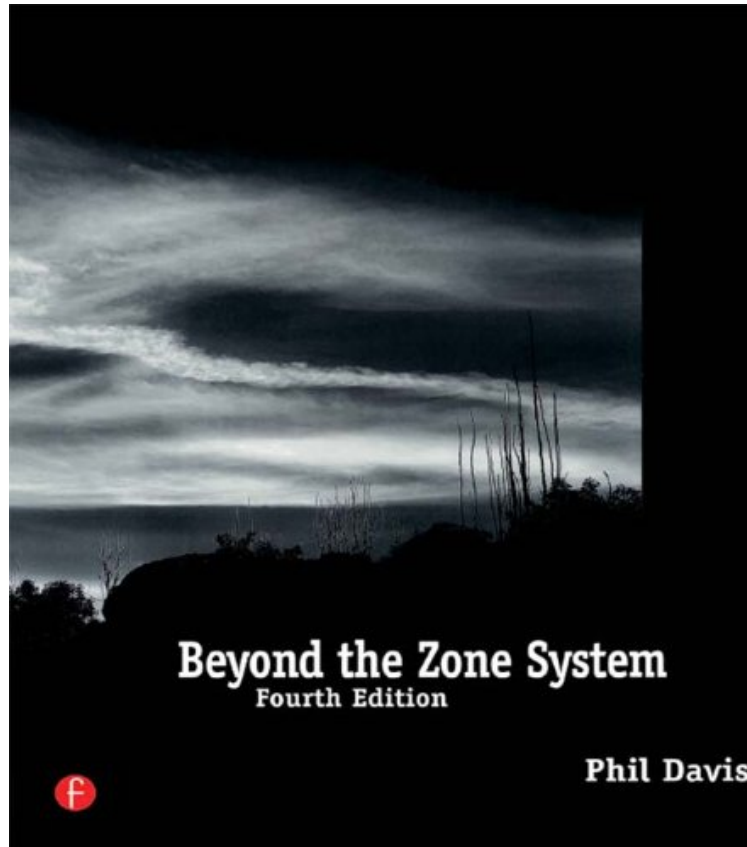


[Free read ebook] Beyond the Zone System

## Beyond the Zone System

*Von Phil Davis*

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**Von Phil Davis : Beyond the Zone System** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond the Zone System:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Das beste Buch zur angewandten SensitometrieVon Ein KundeBeyond the zone system ist das wichtigste Buch meiner Fototechnik bcher. Wer sich ernsthaft fr das Zonensystem interessiert und ber ein naturwissenschaftliches Flair verfgt, gibt es nur eine Empfehlung: kaufen und eingehend studieren.Phil Davis ist ein em. Prof. fr Fotografie und hat mit seinem Weg ber das Zonensystem hinaus, das Zonensystem von Adams/Archer sensitometrisch verbessert. Durch den konsequenten Einsatz der modernen sensitometerischen Methoden wurde das klassische Zonensystem flexibel und ist schnell eingetestet. Sechs Planfilme reichen um eine Entwickler/Film-Kombination oder eine Papier/Entwickler/Toner-Kombination erschpfend und mit geringem Einfluss von mglichen Fehlerquellen zu testen.Wer die Prinzipien hinter dem Zonensystem kennen und anwenden will, mit Mathe in der Schule nicht auf Kriegsfuss stand und lieber genau misst als schtzt, fr den ist der Ansatz von Phil Davis die Offenbarung.Das Buch ist ein unschzbare Sammlung von praktischem Wissen von der Planfilmentwicklung in den von Phil Davis entwickelten tubes (Bauanleitung im Buch) bis zum Messen in Zonenkategorien mit der Lichtmessung (als zustzlich Alternative zur Spotmessung)1 von 1 Kunden

fanden die folgende Rezension hilfreich. Beyond the Zonesystem Von Dr. Christopher Magawly Inhalte sehr informativ, leicht verständlich und gut lesbar. Es war ein Vergnügen zu lesen, eine Bereicherung für jeden, der bewusst fotografieren will!

**Kurzbeschreibung** This fourth edition of Beyond the Zone System makes the science of photographic sensitometry both accessible and useful to interested photographers. It will appeal to any serious photographer interested in knowing how the materials and processes of black-and-white photography work. Instead of describing rote procedures to be followed blindly, this book provides the basis for understanding what needs to be done and why. This book relates theory to practice in a way that promotes a true partnership of science and art. Beyond the Zone System bridges the gap between the more theoretical aspects of the photographic process and the popular empirical procedures used by many photographers in the attempt to predict and control the quality of their photographs in practice. This book is intended primarily for photographers who use large-format cameras and black-and-white sheet film, but the basic information about how the BW photographic materials and processes work will be useful to users of any BW film format. Beyond the Zone System, 4th ed. will appeal to any serious photographer interested in knowing how the materials and processes of black-and-white photography work. Instead of describing rote procedures to be followed blindly, this book provides the basis for understanding what needs to be done and why. This book relates theory to practice in a way that promotes a true partnership of science and art. **Pressestimmen** "A really wonderful, easy to understand breakdown of the zone system for beginning photographers." -Ruth Adams, University of Kentucky **Kurzbeschreibung** This fourth edition of Beyond the Zone System makes the science of photographic sensitometry both accessible and useful to interested photographers. It will appeal to any serious photographer interested in knowing how the materials and processes of black-and-white photography work. Instead of describing rote procedures to be followed blindly, this book provides the basis for understanding what needs to be done and why. This book relates theory to practice in a way that promotes a true partnership of science and art. Beyond the Zone System bridges the gap between the more theoretical aspects of the photographic process and the popular empirical procedures used by many photographers in the attempt to predict and control the quality of their photographs in practice. This book is intended primarily for photographers who use large-format cameras and black-and-white sheet film, but the basic information about how the BW photographic materials and processes work will be useful to users of any BW film format. Beyond the Zone System, 4th ed. will appeal to any serious photographer interested in knowing how the materials and processes of black-and-white photography work. Instead of describing rote procedures to be followed blindly, this book provides the basis for understanding what needs to be done and why. This book relates theory to practice in a way that promotes a true partnership of science and art.