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Betty Friedan and the Making of "The Feminine Mystique": The American Left, the Cold War, and Modern Feminism (English Edition)

Von Daniel Horowitz

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Von Daniel Horowitz : Betty Friedan and the Making of "The Feminine Mystique": The American Left, the Cold War, and Modern Feminism (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Betty Friedan and the Making of "The Feminine Mystique": The American Left, the

Cold War, and Modern Feminism (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Explores the "missing past" for Betty FriedanVon Peter W. SageIn this very readable book, Daniel Horowitz examines Betty Friedan's political and intellectual origins and finds good reason to question the widely held understanding that *The Feminine Mystique* was written out of the perspective and consciousness of a typical suburban housewife. Professor Horowitz explores the life and thought of the young Bettye Goldstein as an undergraduate at Smith, and then as a labor journalist in the early and mid 1940's, and reveals her origins as a committed social critic and advocate with labor-left origins. Professor Horowitz treats his subject gently and with respect. Betty Friedan disagrees with Horowitz's analysis, and this tension adds to the fun.

KurzbeschreibungAn examination of the social and political climate that influenced Betty Friedan and culminated in her landmark book, *The Feminine Mystique*. This digital edition was derived from ACLS Humanities E-Book's (<http://www.humanitiesebook.org>) online version of the same title.Pressestimmen"An engaging and often arresting narrative, highly effective in portraying the evolution of Friedan's thinking. This book will certainly change common assumptions about the origins of *The Feminine Mystique*." - Nancy P. Cott, Yale University. "A book that will be read, enjoyed, pondered, and debated. It is literate, broadly grounded in the intellectual and political currents of the era, reflects meticulous and imaginative sleuthing in archival sources, and is written in graceful and accessible prose" - Dorothy Sue Cobble, Rutgers University, New Brunswick. "A compelling story. The melding of genres - biography, expose, historical monograph - should make the book useful in classrooms and also enhance its readership outside the university ... The book will make a big splash in and out of the historical profession." - Joanne Meyerowitz, editor of *Not June Cleaver: Women and Gender in Postwar America, 1945-1960*. "Horowitz's careful reconstruction of Friedan's radical past exposes unexpected continuities between generations of radical thinkers and activists, and forces a reconsideration of the oft-noted class and racial limitations of Friedan's book. His argument - judiciously framed yet bold in its implications - is built upon a meticulous piecing together of sometimes fragmentary evidence, and insures that we will never again see Friedan and the movement she came to stand for in quite the same ways." - Lois Palken Rudnick, author of *Utopian Vistas: The Mahel Dodge Luhan House and the American Counterculture*KurzbeschreibungAn examination of the social and political climate that influenced Betty Friedan and culminated in her landmark book, *The Feminine Mystique*. This digital edition was derived from ACLS Humanities E-Book's (<http://www.humanitiesebook.org>) online version of the same title.