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## Best Paris Stories (English Edition)

*Von Jeannine Alter, Bob Levy, Lisa Burkitt, Nafkote Tamirat, Marie Houzelle, Jo Nguyen, Julia Mary Lichtblau, Mary Byrne, Jane M. Handel, Jim Archibald*  
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**Von Jeannine Alter, Bob Levy, Lisa Burkitt, Nafkote Tamirat, Marie Houzelle, Jo Nguyen, Julia Mary Lichtblau, Mary Byrne, Jane M. Handel, Jim Archibald : Best Paris Stories (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Paris Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An

unexpected pleasure: glimpses of another Paris Von Artlover Best Paris Stories is easy and pleasant to read, and makes for an excellent company when you need a distraction. Some of the stories were, I thought, better than others. Some - like "Our Pharmacy" - were really excellent and surprising. Others a little too familiar, though still amusing. There is no overarching theme to the anthology, other than that they are set in Paris which I gradually realized I appreciated and was one of the joys of this little book. Some of the stories packed an unexpected wallop, and with others, I laughed out loud. I enjoyed this book and recommend it. It's fun to read and full of energy and strange insights. Bravo.

Kurzbeschreibung For some, Paris is home, for others, merely a dream. For Gaston, it is a bench, the anchor of his life. For Sue, a romantic city filled with scandalous, dark-eyed men, for Frank an all-consuming fire, for Mme Santinelli a ghost she'd hoped to forget. By turns humorous, bittersweet, historical or surreal, each of these carefully selected stories invites us to explore a different facet of Paris. BEST PARIS STORIES brings together the winning short stories of the 2011 Paris Short Story Contest with works by Jeannine Alter, Bob Levy, Lisa Burkitt, Nafkote Tamirat, Marie Houzelle, Jo Nguyen, Julia Mary Lichtblau, Mary Byrne, Marie Houzelle, Jane M. Handel, and Jim Archibald. "Exciting new voices from the winners of the 2011 Paris Short Story Contest" - Paris Writers News

SELECTED BY DISTINGUISHED JUDGES I chose "The Way You Looked at Me" for its graceful writing and general subject - our differing points of view - and for its powers of observation, and astute cross-cultural detail. (JUDGE DIANE JOHNSON, author of *Le Divorce*) Hortense on Tuesday Nights had a sparse, mysterious quality which engaged me. The point of view was culturally ambiguous - and distinctly Un-American - which I found refreshing. (JUDGE ELIZABETH BARD, author of *Lunch in Paris: a Love Story with Recipes*) I liked the story for its realism, its knowing voice, its discreet sense of humor, its successful reliance on dialogue, and its confidence in its own originality. (JUDGE CHARLES TRUEHEART, Director of the American Library in Paris, on *Our Pharmacy* by Nafkote Tamirat) I chose *My Sunday with God* because, in addition to being well written and having a strong voice, it felt very fresh to me. (JUDGE ANNE KORKEAKIVI, author of *An Unexpected Guest*) When reading this story, I was struck by the narrator's voice, which took me to other times and other places. I admired how the author shed light on the plight of immigrants who come to France and the harsh realities they encounter on the way. (JUDGE JANET SKESLIEN CHARLES, author of *Moonlight in Odessa*, on *Brazzaville Belleville Express* by Jo Nguyen) This is a story whose characters emotionally hooked us and we wanted to keep reading. Set in an earlier era added intrigue and grounding while capturing the French primal relationship with food. (JUDGES CHARLES AND CLYDETTE DEGROOT, on *A Pinch of Tarragon* by Lisa Burkitt)

EARLY REVIEWS "Paris remains true to herself in this rich compendium of stories" - Frances Gendlin, author of *Paris, Moi and the Gang* "Funny or wrenching, get ready to be moved by this literary feast" - Lizzie Harwood, Paris writer and editor

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