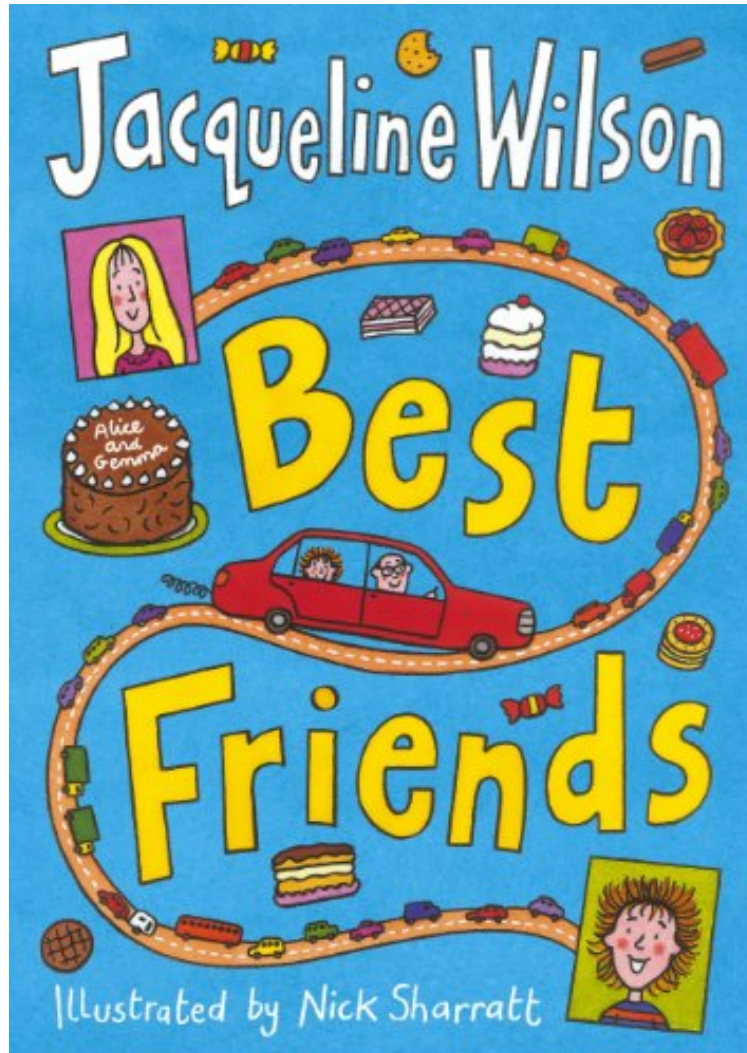


Best Friends

Von Jacqueline Wilson
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Von Jacqueline Wilson : Best Friends before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Friends:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. This is such a great book!!!You have to read it!Von KundeBest Friends is a great book!I loved reading it and i must say it was one of the best book's that I have read!I read this book a few weeks ago and i'm now ten years old!I really couldn't put this book down it was just to good!It is a funny book and i love the way that even though the two girls are different, they can still be best friends!!See its about a girl named Gemma,whose best friend is called Alice!They were best friends their whole lives!They were even born on the same day!Then they have a sleepover and Gemma reads Alice's

Diary, while Alice is in the bathroom busy cleaning her pj's! Gemma finds out that Alice has a secret and she not telling her! They've always told each other their secrets, even their most embarrassing stuff! Gemma finds out that Alice is moving and then they runaway! To find out more read the book! It's really Brilliant!

Kurzbeschreibung Gemma and Alice were born on the same day and have been devoted best friends ever since. Despite Gemma's larger-than-life personality and Alice's quieter, calmer character, the two are inseparable - until Alice has to move house, all the way to Scotland. Gemma is utterly distraught, particularly at the thought that Alice might find a new best friend. Is there anything Gem's brothers, or perhaps her grandad, can do to help?

Pressestimmen Wilson is doing something important and rare. She's so good, it's exhilarating. Philip Pullman Wilson blends the spunk of Ramona Quimby with the impulsiveness of Joey Pigza, with the resulting disasters being about what one would expect. . . . Readers will appreciate the reassurance that it's perfectly okay to feel sad and angry when a friend moves away. "School Library Journal" While stories about best friends separated by moving are plentiful, Wilson's British fillip makes this one original, with Gemma's strong first-person voice and personality and Sharratt's black-and-white drawings in strip-style sketches before each chapter teasing the reader and forecasting the next turn of events. "Kirkus s" "Believable, sympathetic characters; recognizable home and school situations; and plenty of humor (including some of the cake-in-the-face sort) will ensure that this becomes, like Wilson's other titles, a popular read for middle-grade girls." "Booklist" "Wilson is doing something important and rare. She's so good, it's exhilarating." --Philip Pullman "Wilson blends the spunk of Ramona Quimby with the impulsiveness of Joey Pigza, with the resulting disasters being about what one would expect. . . . Readers will appreciate the reassurance that it's perfectly okay to feel sad and angry when a friend moves away." --"School Library Journal" "While stories about best friends separated by moving are plentiful, Wilson's British fillip makes this one original, with Gemma's strong first-person voice and personality and Sharratt's black-and-white drawings in strip-style sketches before each chapter teasing the reader and forecasting the next turn of events." --"Kirkus s" "Believable, sympathetic characters; recognizable home and school situations; and plenty of humor (including some of the cake-in-the-face sort) will ensure that this becomes, like Wilson's other titles, a popular read for middle-grade girls." "Booklist" "Wilson is doing something important and rare. She's so good, it's exhilarating." --Philip Pullman "Wilson blends the spunk of Ramona Quimby with the impulsiveness of Joey Pigza, with the resulting disasters being about what one would expect. . . . Readers will appreciate the reassurance that it's perfectly okay to feel sad and angry when a friend moves away." --"School Library Journal" "While stories about best friends separated by moving are plentiful, Wilson's British fillip makes this one original, with Gemma's strong first-person voice and personality and Sharratt's black-and-white drawings in strip-style sketches before each chapter teasing the reader and forecasting the next turn of events. "Kirkus s" Believable, sympathetic characters; recognizable home and school situations; and plenty of humor (including some of the cake-in-the-face sort) will ensure that this becomes, like Wilson's other titles, a popular read for middle-grade girls. "Booklist" "Wilson is doing something important and rare. She's so good, it's exhilarating. Philip Pullman Wilson blends the spunk of Ramona Quimby with the impulsiveness of Joey Pigza, with the resulting disasters being about what one would expect. . . . Readers will appreciate the reassurance that it's perfectly okay to feel sad and angry when a friend moves away. School Library Journal While stories about best friends separated by moving are plentiful, Wilson's British fillip makes this one original, with Gemma's strong first-person voice and personality and Sharratt's black-and-white drawings in strip-style sketches before each chapter teasing the reader and forecasting the next turn of events. Kirkus s Believable, sympathetic characters; recognizable home and school situations; and plenty of humor (including some of the cake-in-the-face sort) will ensure that this becomes, like Wilson's other titles, a popular read for middle-grade girls. Booklist" "Wilson is doing something important and rare. She's so good, it's exhilarating." --Philip Pullman "Wilson blends the spunk of Ramona Quimby with the impulsiveness of Joey Pigza, with the resulting disasters being about what one would expect. . . . Readers will appreciate the reassurance that it's perfectly okay to feel sad and angry when a friend moves away." --School Library Journal "While stories about best friends separated by moving are plentiful, Wilson's British fillip makes this one original, with Gemma's strong first-person voice and personality and Sharratt's black-and-white drawings in strip-style sketches before each chapter teasing the reader and forecasting the next turn of events." --Kirkus s "Believable, sympathetic characters; recognizable home and school situations; and plenty of humor

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