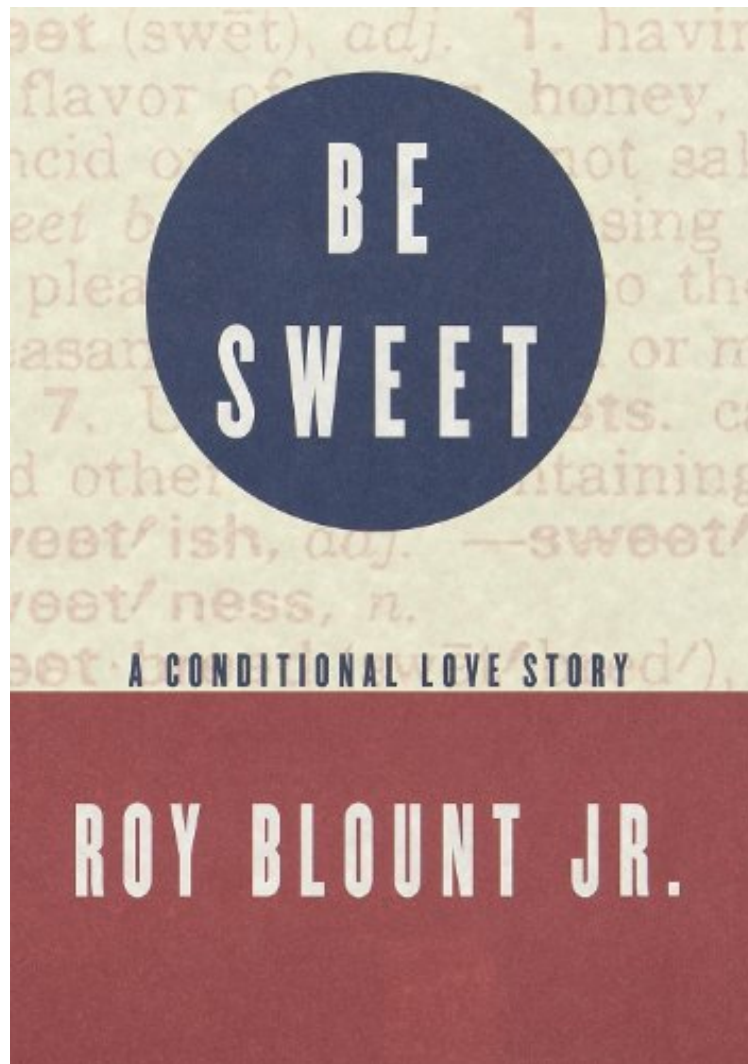


(Download) Be Sweet: A Conditional Love Story

Be Sweet: A Conditional Love Story

Von Roy Blount Jr

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Von Roy Blount Jr : Be Sweet: A Conditional Love Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Be Sweet: A Conditional Love Story:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. bitter with the sweetVon Bill ChaissonI was lucky enough to stumble across Roy Blount reading from this book in a Vermont bookstore. I bought it on the spot, telling him that it was the first one of his books that I had paid full price for. He thought this was pretty fun, the store employee sitting next to him didn't. This book is worth its full price.Be Sweet in no way sets out to "make fun of the mother-son relationship". I suppose because Blount is such an irreverent goof-ball on the radio and in print, it seems fair to have that preconception. However, Blount has always let us know

that some things are sacred and after you get a short way into this book you realize that family is one of them. He desperately does not want to cast aspersions on his own mother's character, but he has to acknowledge that she did drive him to distraction throughout his life. There were several points in this book where Blount seems to be going off on a tangent. To be honest I began to wonder if he was just filling the space between the covers. Oh me of little faith! In the last third of the book I was progressively more amazed and impressed as I discovered that his seemingly unconnected threads were actually germane to the resolution of his mid-life psychic wrestling match with himself. Bill Bryson's recent *A Walk In the Woods* similarly surprised me. I don't expect journalists to write deeply personal prose. Roy Blount beats Bryson hands down as far as the psychological depths that are plumbed and illuminated. If the presentation of the psychological dimension of things bores you or insults your sense of decorum, then don't read this Roy Blount book. If you want to know what is going on in the head of middle aged white Southern guys of above average emotional honesty, then this is a pretty good place to start.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An amazing book; very serious, but still true to past work
 Von Ein Kunde
 I was very surprised by this book on a number of levels. I've thought Blount's past works were funny, but also quite well thought out. Blount is never "funny" in the sense that Dave Berry is funny. There is no silliness about Blount; he is firmly grounded in reality. This work is very serious. It is his attempt to dispell his "family curse." He explores his relationships with his parents, sister, and ex-wives. He speculates on the nature of humor and humorists. I thought the book was brilliant. It's like Blount is willing to talk about things that no one else will because doing so would sound stupid, but it's still what you want to say. An added bonus is Blount's voice. He is not a particularly elegant reader. But it is hard to imagine any other voice reading this work. I compare it to Jean Shepard, who also has the perfect voice for his own work.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Self-absorbed, self-indulgent, unfunny whine-fest
 Von KySgt64
 This book is several things. One thing it is NOT is funny. Blount worries that, having attained the age of 55, he is experiencing some sort of humorist's change of life and is no longer capable of evoking guffaws. Well, then, this book is a self-fulfilling prophesy. In the process, we get to squirm through such incessant dissing of his mother that we want to turn our heads in embarrassment; so much what-did-I-do-wrong whining about lost loves that we're inclined to "card" him to see if he's really past 15; and yet more tired and feeble attempts at what, I suppose, is to pass for "Southern humor." If this is the best we're to expect from Blount as he flounders through middle age, he ought to confine himself to his periodic appearances with Garrison Keillor, reading jokes sent in by people who know what "funny" really is.

Kurzbeschreibung
 In the book his laughing and loving readers have been waiting for, our generation's master of full-hearted humor lays open the soul of his life story. Roy Blount Jr.--Georgia boy turned New York wit, lover of baseball and interesting women, bumbling adventurer, literary lion, salty-limerick virtuoso and impassioned father--journeys into the past and his psyche (also all the way to China, sixty feet underwater and to various Manhattan hot spots) in search of the answers to three riddles that have haunted him intimately: One: the riddle of "the family curse." Two: the riddle of what drives him (or anyone) to be funny. Three: the riddle of what so cruelly tangled his unseverable bond with the beguiling, beaten orphan girl who became the impossible mother who raised him to Be Sweet. Roy Blount's memoir is sardonic and sentimental, hilarious and grieving, brazen and bashful, tough and tender--sometimes by turns and sometimes all at once. Almost harshly honest, yet sportively wayward, Be Sweet resonates with the complex but bouncy chords of a whole man singing, clinkers and all.

de
 There's a certain familiarity to Roy Blount's voice that wraps itself around you like a comfortable old quilt. Listening to him read Be Sweet, his touchingly funny memoir, the gentle tones of his soft Georgian lilt offer the kind of reassurance one needs when looking back from a midlife vantage. Digging into the complexities of his family history, especially the painful memories of his mother, Blount's sardonic and insightful observations are cast in the warm light of comedy. But even the jocular recollections and comforting voice of this most endearing humorist are tinged with sorrow, and he admits that "This book has by no means redeemed my character entirely. But ... exposing the mystery of my life has rendered the mystery sweeter to me." And to the listener as well. (Running time: three hours, two cassettes) --George Laney
 Pressestimmen
 "He unloads so much material that you can practically flip to any page and find an achingly funny anecdote. . . . We can only hope Blount will go on forever. People"
 "A wild tell-all, a raucous, unflinching memoir as funny as anything he's ever written, and that's saying a lot."
 The New York Times Book "If Sophocles had married Dorothy Parker, I'm not certain what their child might have looked like, but he should have sounded something like Roy Blount Jr., with one-liners linked to a tragic vision.
 The Boston Sunday Globe "I haven't laughed out loud so much while reading such a sad book since Portnoy's Complaint, which Be Sweet resembles."
 The Atlanta Journal-Constitution "One of America's wittiest writers."
 The New York Times Book