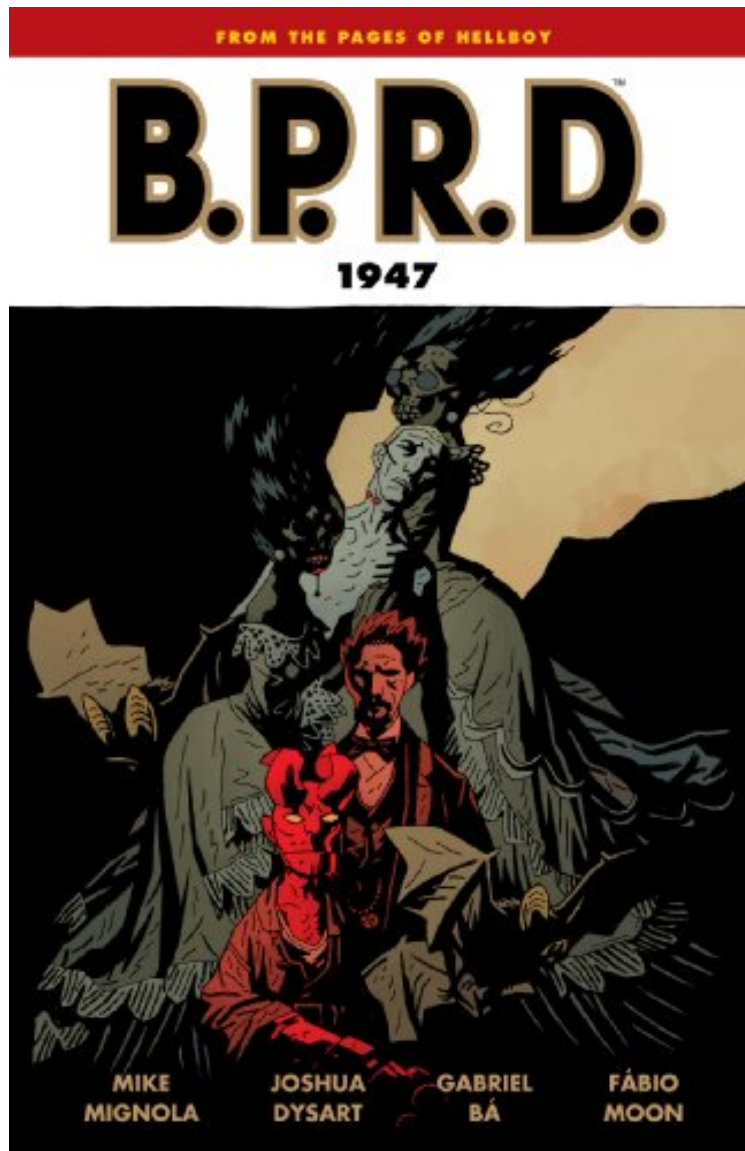


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B.P.R.D. Volume 13: 1947 (B.P.R.D Graphic Novel)

Von Mike Mignola, Fabio Moon
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Von Mike Mignola, Fabio Moon : B.P.R.D. Volume 13: 1947 (B.P.R.D Graphic Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised B.P.R.D. Volume 13: 1947 (B.P.R.D Graphic Novel):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Early BPRD Vampire mysteryVon Lieber LeserIn 1947 the BPRD is fighting the occult in Europe in the wake of the Nazi terror of WW II. Professor Brutenholm is setting up a group of agents, consisting of four former soldiers serving

against Germany. So no heroes with any paranormal abilities in this one. The group is in charge of investigating the real reason behind the bloody killings of prisoners of war. Soon they are amidst witch Sabbath and Vampire conflicts. There are strange, mysterious and dangerous things going on and not all of the agents will survive. Joshua Dysart and Mike Mignola crafted a nice yarn from the early days of the BPRD. We are thrown into the story right from the first page, when a train transport is arriving the station, uncovering a bloody nightmare. Connecting loosely to the story told in 1946, Professor Bruttonholm is giving orders to investigate the incidence. The group in action is very nicely introduced and given real personality. When things become more and more mystical and tense, there really is that sort of affection to them that makes a book like this work. The artwork of the brothers Ba and Moon is distinct, beautiful and conveys a feeling of uneasiness like old Vampire movies. The locations with them old castles, small European towns with pups and architecture from somewhere between medieval time and 18th or early 19th century, dim lit and full of stark shadows are an amazing setting for the story to unfold. The twin artists work on different parts of the story: Gabriel Ba pencilling the real world part and Fabio Moon the Supernatural ones, with quite subtle transition between them. Together with the wonderful colours by Dave Stewart the artwork is telling the story with ease. There is a nice flow with just the right amount of increasing tension and a sense of mystery and some action scenes thrown in. Topping off the this collecting, there is a further short story attached to the 5 original books the main story consisted of, a sketch book with comments of the artists and the usual insights to the creation written by Mike Mignola. This is one solid comic book. BPRD fans who want to learn of the early days of the organization, separated from the current continuity of the series, will be satisfied. Personally I liked this issue more than the 1946 story.

Kurzbeschreibung After the discovery of a trainload of Nazi officers drained of blood, the Bureau for Paranormal Research and Defense learns that there are things far more ancient and dangerous than they could have imagined in this direct sequel to B.P.R.D.: 1946. Broom enlists an already damaged crew to lead an investigation that may be doomed before it can begin, climaxing in a witches' Sabbath, a vampire massacre, and an exorcism. Collects the five-issue miniseries, plus a short story from MySpace Dark Horse Presents. From the pages of Hellboy!

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